

60.



chez J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au Grand Magasin de Musique et aux Adresses ordinaires.

Mus. 3563. N. 1



ORIGINAL

1710

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VIOLINO PRIMO

SINFONIA I

Allo molto

fP fP fP fP fP fP fP fP fP fP

Cres, f P f

f P

f P

f rf p

rf p rf p Cres f

ten ff Cres f

fP fP fP fP

fP f f rf P

551

VIOLINO PRIMO

5

Violino Primo musical score, page 5. The score consists of 14 staves of music. It features various dynamic markings such as 'rf', 'P', 'f', 'Cres', and 'fP'. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '551' is visible in the bottom right corner.

VIOLINO PRIMO

VIOLINO PRIMO

Andante

Allegro Finale

VIOLINO PRIMO

7

This page contains the Violino Primo part of a musical score, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *P* (piano) also appearing. There are also markings for *Cres* (crescendo) and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages marked with asterisks (*). The page number 551 is located at the bottom right corner.

8 VIOLINO PRIMO V

SINFONIA II

Allegro

Oboe Soli

The musical score for Violino Primo V, Sinfonia II, Allegro, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *mf*, *p*, *pp*, *ff*, and *Cres*. There are also markings for "Oboe Soli" and "w" (woodwinds). The score is written in a single system with multiple staves.

VIOLINO PRIMO

9

Minore

Majore

Soli

p

f

mf

p

Cres

p

mf

f

3

551

VIOLINO PRIMO

This page of musical notation contains 12 staves of music. The first section, starting with the tempo marking 'Andante', spans the first 10 staves. It features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. Dynamic markings such as *f* (forte), *p* (piano), *dolce* (softly), and *Cres* (crescendo) are used throughout. The second section, marked 'Allegro Finale', begins on the 11th staff and continues to the end of the page. This section is characterized by a faster tempo and more rhythmic, driving patterns. The key signature changes to one sharp (F#) for the finale. The page concludes with a final measure on the 12th staff.

VIOLINO PRIMO

11

Violino Primo musical score, page 11. The score consists of 12 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamic markings (f, p, fp, pp) and articulation marks (accents, slurs). The piece concludes with a double bar line and the number 551.

VIOLINO PRIMO

SINFONIA III

Allegro molto

f p f f p mf P f P mf P

f f P f P

f mf P f P f P f P Cres

VIOLINO PRIMO

13

Soli

f

Soli f

ff p mf p ff

p mf p

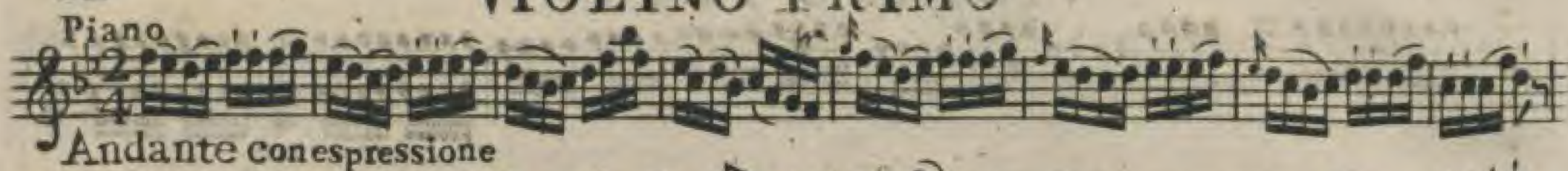
dolce

f p f p

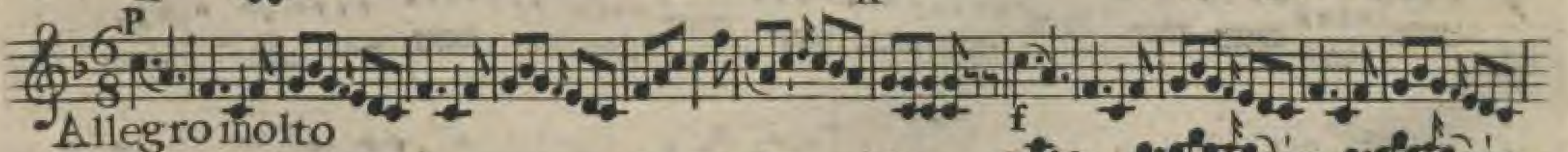
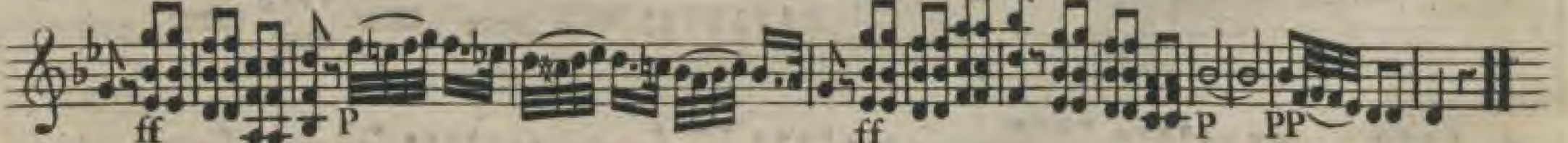
551

VIOLINO PRIMO

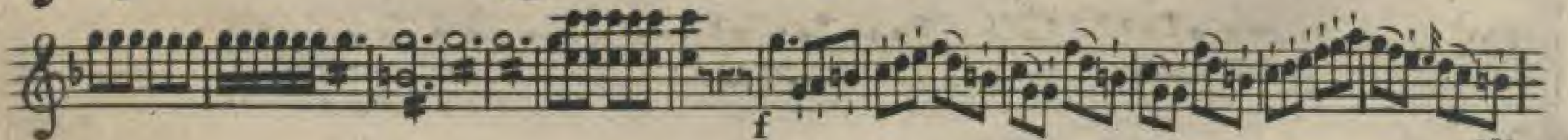
Piano



Andante con espressione



Allegro molto



VIOLINO PRIMO

15

Musical score for Violino Primo, page 15. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a double bar line and the word "Fin".

Dynamic markings and other annotations include:

- Cres** (Crescendo) on the third staff.
- ff** (fortissimo) on the third staff.
- P** (piano) on the fourth staff.
- mf** (mezzo-forte) on the fifth staff.
- P** (piano) on the sixth staff.
- ff** (fortissimo) on the seventh staff.
- P** (piano) on the eighth staff.
- f** (forte) on the ninth staff.
- f P** (forte piano) on the tenth staff.
- cres** (crescendo) on the thirteenth staff.
- ff** (fortissimo) on the thirteenth staff.
- Fin** at the end of the piece.

mis. 3569
n. 1

Cels 245

Cels
245

60



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1700/1701

1700/1701

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

4
SINFONIA I VIOLINO SECONDO

Allegro molto

fp fp fp fp fp fp 1 f P w
Cres, f P f f P f P
Cres f f P f P
P f P f P f P f P
Cres f f P f P f P f P
ten ff P Cres f bis
fp fp fp fp fp fp fp rf p

VIOLINO SECONDO

5

rf p

fP fP fP fP fP fP fP

fP f 1 w P Cres

f P f

fP P

fP P

f P mf P

mf P

Cres f

551

VIOLINO SECONDO

An dante

Allegro Finale

551

7

551

VIOLINO SECONDO

Oboe Soli

SINFONIA II

Allegro

1

p *mf* *f* *p* *mf* *mi* *Staccato* *Cres* *P* *mi* *Staccato* *Cres* *f* *ff* *pp* *rf* *Cres* *f* *rf* *Cres* *P* *Minore*

551

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *f*, *mf*, and *Cres*, and includes markings for *Soli*, *Majore*, and *Staccato*. The page number 551 is at the bottom right.

VIOLINO SECONDO

11

The musical score for Violino Secondo on page 11 consists of 12 staves. The key signature is G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics markings such as 'f' (forte) and 'P' (piano) are used throughout the piece. The score concludes with a double bar line and a repeat sign.

551

VIOLINO SECONDO

SINFONIA III

Allegro molto

SINFONIA III *Allegro molto* **VOLINO SECONDO**

The musical score is written for Violino Secondo in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of 14 staves of music. The first staff has a dynamic of *f* and a *P* (piano) marking. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *P*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *P*. The seventh staff has a dynamic of *mf*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *P*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO SECONDO

13

1 *Soli*

ff *p* *mf* *ff* *p*

mf *p*

dolce

f *p* *f* *p*

w

551

VIOLINO SECONDO

Piano

Andante con Espressione

pp

mf P

f P

pp

f dolce

mfP 1 mfP 2 Pmf Pmf Pmf

pp P mf P mf P P

f P PP

ff

Allegro molto

6 8

P

f P

1

551

VIOLINO SECONDO

15

1

Cres

ff

Solo

bis

pp

P

f

P

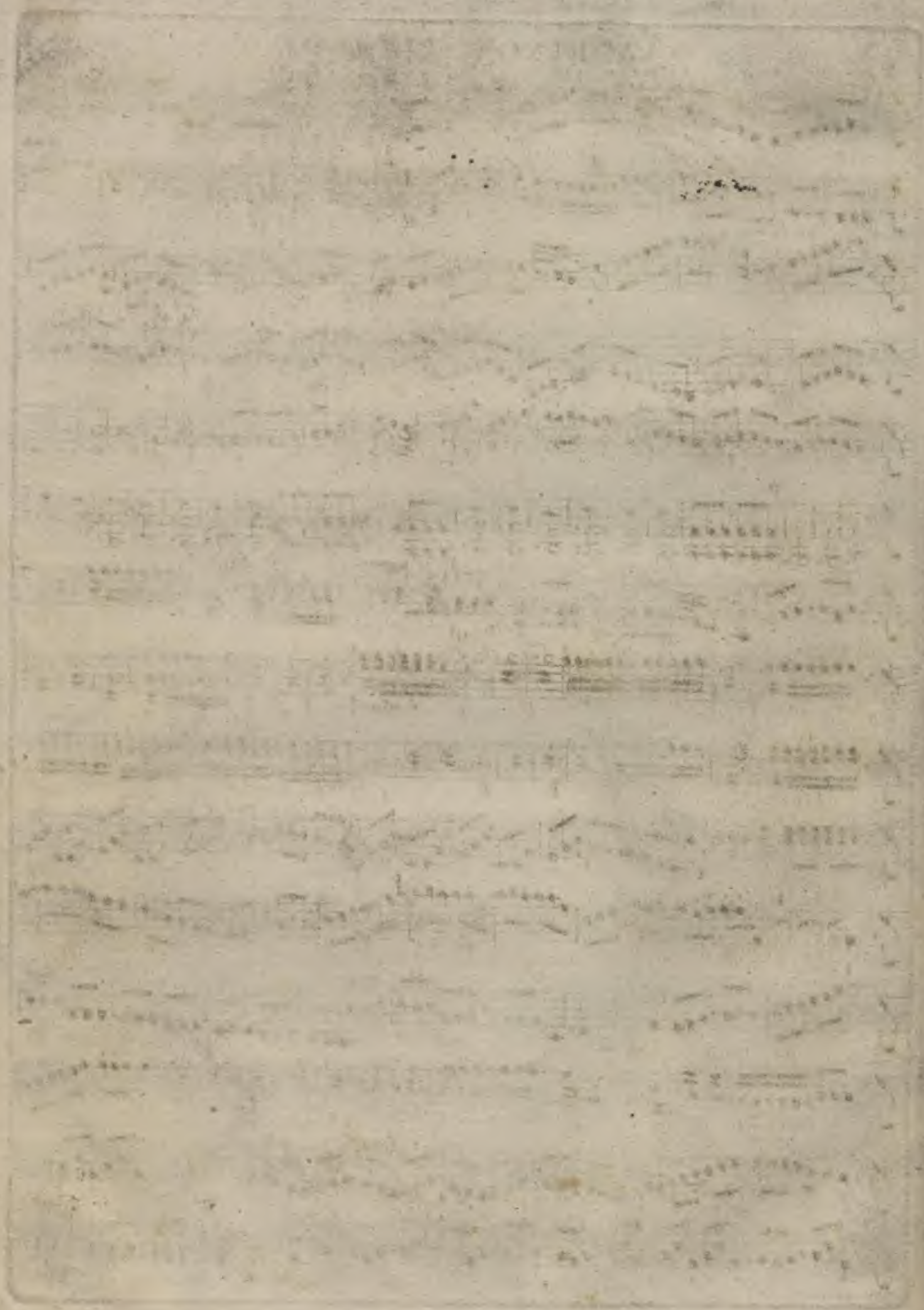
f

1

Cres

ff

Fin



60.



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V I O L A

SINFONIA I

Allegro molto

10

11

551

3

551

SINFONIA II

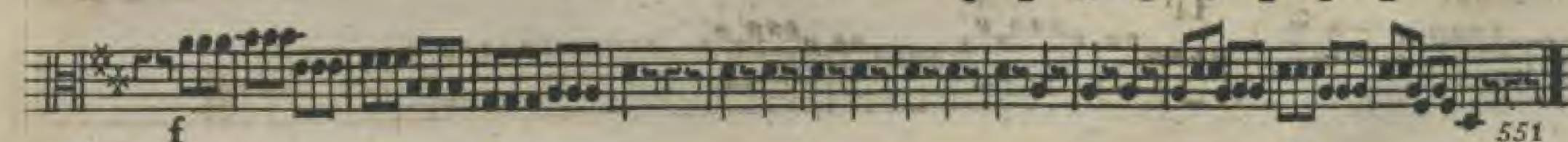
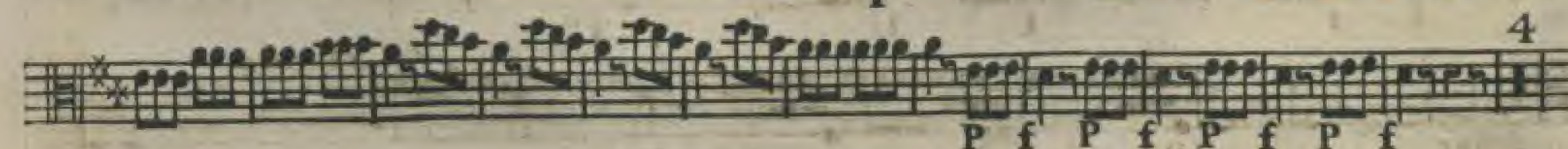
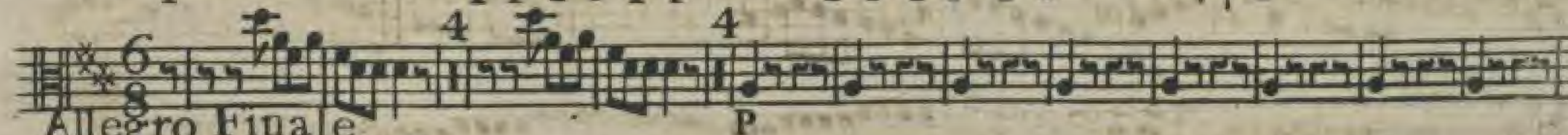
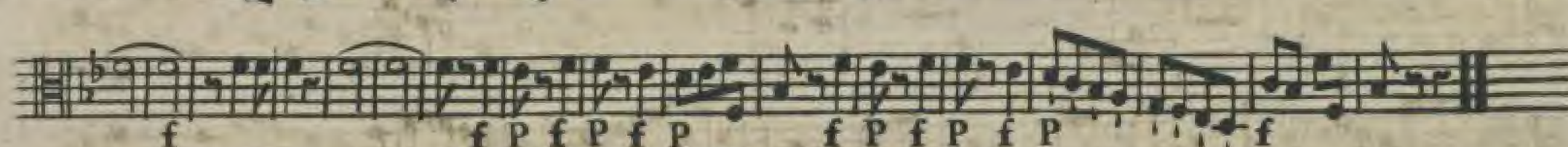
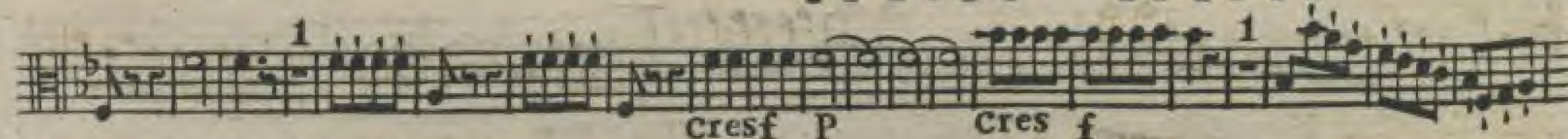
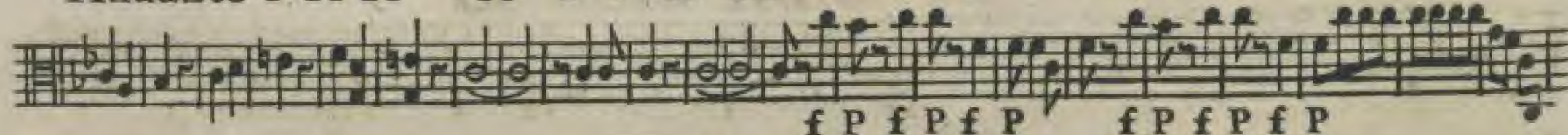
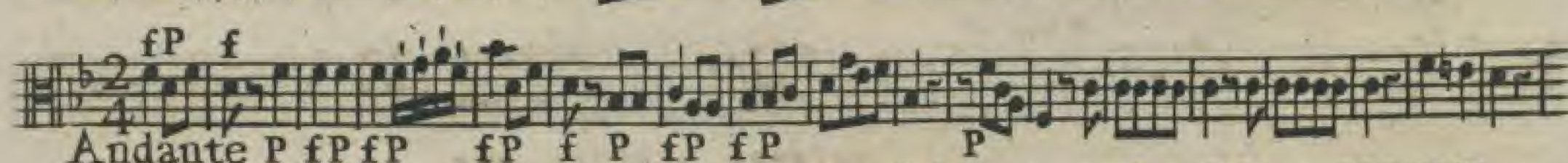
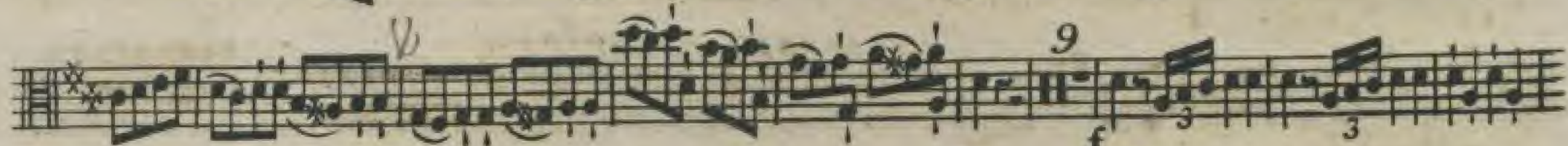
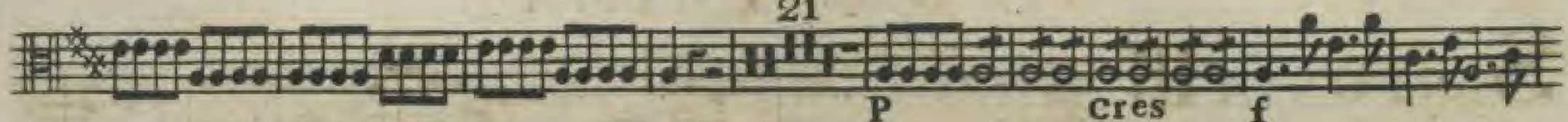
Allegro

The image displays a single-staff musical score for a Violin part, identified as Sinfonia II, Allegro. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Dynamics are indicated by letters: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Crescendos are marked with 'Cres'. The score is divided into sections: 'Majore' (Major) and 'Minore' (Minor). The 'Majore' section starts at measure 1 and ends at measure 26. The 'Minore' section starts at measure 26 and ends at measure 551. The score is numbered 4 at the top left and 551 at the bottom right.

V I O L A

5

21



551

V I O L A P R I M A

SINFONIA III

Allegro molto

fP f fP f p f 7 fP fP fP f p fP fP fP Cresc f f f fP fP dolce fP

Soli

VIOLA SECONDA

7

SINFONIA III

Allegro molto

fp

fp

f

f

fp

p

fp

fp

fp

fp

f

p

fp

fp

fp

Cres f

1

Soli

f

dolce

f

fp

f

fp

fp

bis

fp

9

VIOLETA

P

Andante con Espressione

P

f

P

f

P

f

P

PP

f

P

f

P

mf

P

mf

P

mf

P

f

P

f

P

Volte Allegro

551

VIOLA PRIMA

Allegro molto

p *f* *f* *p* *f* *cres* *f* *7 Solo p* *w* *pp* *p* *f* *ff* *f* *6* *p* *f* *p* *12* *8* *cres* *f* *1* *Fin*

VIOLA SECONDO

11

Allegro molto

P *f* *f* *P* *Cres* *f* *Solo P* *PP* *P* *f* *ff* *f* *P* *f* *P* *Cres* *f* *Fin*

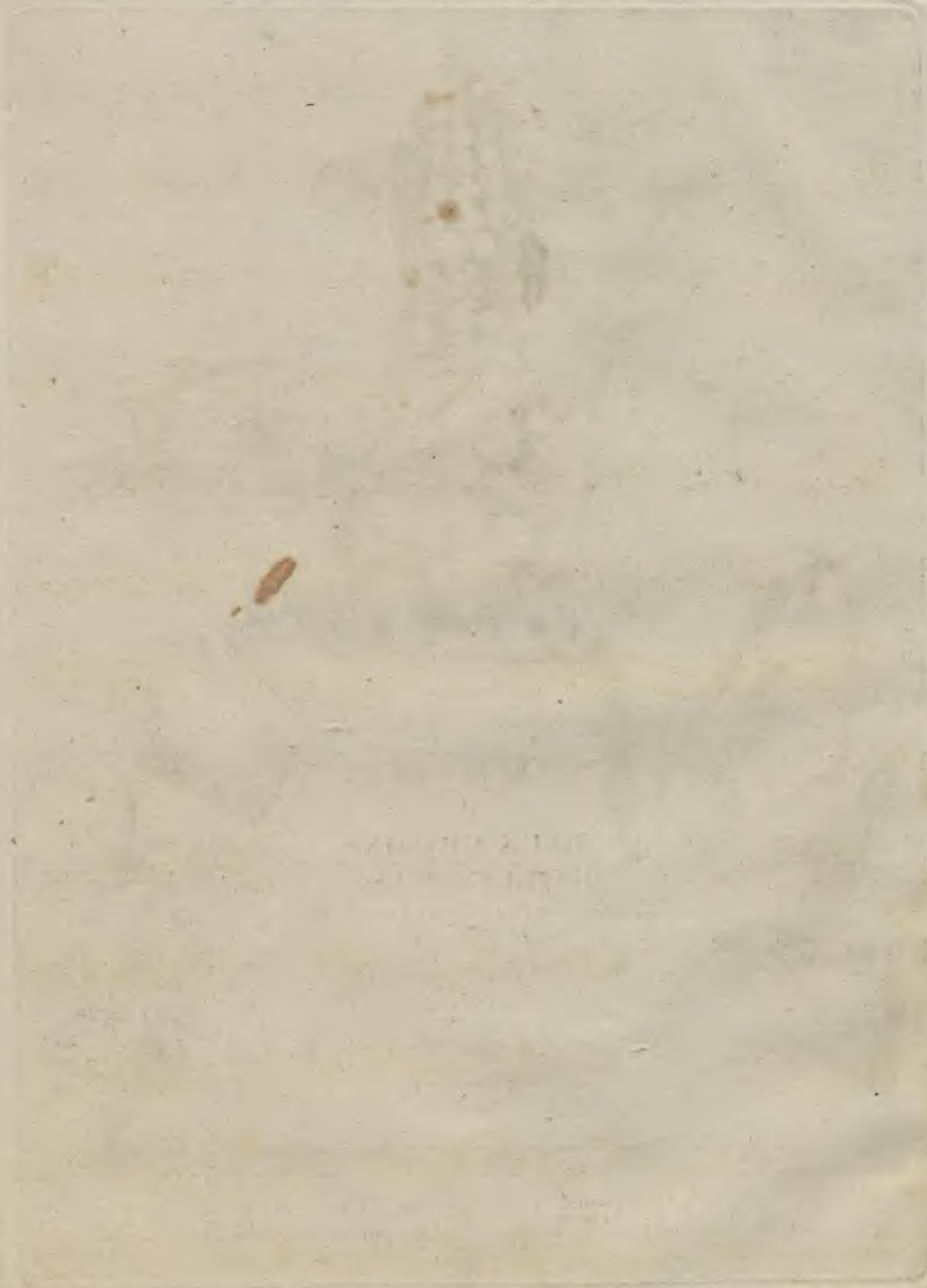
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3

Allegro molto *f* *p* *unis f*

551

B A S S O

Andante

f *P* *f* *ff* *f* *P*

TS

Pizzicato

col'arco

f *P*

Unis *f*

f *P* *P* *f* *P* *f* *P* *f* *P*

Unis

Cres

f *P* *f* *P* *f*

Unis

Cres

f *P*

24

f *P*

Unis

Cres

f

551

5

Unis f

Allegro

SINFONIA II *Unis f* *Allegro*

P *Unis f* *P* *mf* *f* *P* *Cres*

Unis f *mf* *mf* *P* *Cres* *f*

Unis *ff* *T.S.* *PP* *T.S.* *Cres*

f *35* *Volta* *Maj.* *Minore* *551*

Minore

551

B A S S O

Unisf

Majore

Unisf

P

f

P

f

pp

P

cres

Unisf

Unis

Andante

P f P f P f P P

f P551

B A S S O

7

First system of musical notation for Bassoon, measures 1-10. The notation includes various fingerings (e.g., 6 6^b, 5, 6^b, 4^b, 6, 5^b, 6, 6^b, 6, 5^b, 6, 4^b, 5, 6, 5^b, 6, 6^b, 3, 3, 3) and dynamic markings (fP, f, P, f, P, f, P, f, P, f, P).

Second system of musical notation for Bassoon, measures 11-20. The notation includes various fingerings (e.g., 3, 3, 3, 6^b, 5, 6, 5, 1, 7, 6, 5, 3) and dynamic markings (p, Cres, P, f, unisP, 4 T.S., fP).

Third system of musical notation for Bassoon, measures 21-30. The notation includes various fingerings (e.g., 4^b, 6, 5^b, 6, 6^b, 6, 6, 5, 6, 5, 4, 3, 6, 5, 6, 6, 3, 3, 3, 3, 3, 3, 6) and dynamic markings (fP, f, P, f, P, f, P, f, P, f, P).

Fourth system of musical notation for Bassoon, measures 31-40. The notation includes various fingerings (e.g., 6, 4, 6, 4, 6, 5, 4, 3) and dynamic markings (f, P).

Fifth system of musical notation for Bassoon, measures 41-50. The notation includes various fingerings (e.g., 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and dynamic markings (f).

Sixth system of musical notation for Bassoon, measures 51-60. The notation includes various fingerings (e.g., 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7) and dynamic markings (f).

Seventh system of musical notation for Bassoon, measures 61-70. The notation includes various fingerings (e.g., 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5) and dynamic markings (f).

Allegro Finale

Eighth system of musical notation for Bassoon, measures 71-80. The notation includes various fingerings (e.g., 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5) and dynamic markings (f).

SINFONIA III

Allegro molto

Unis

f P

Unis

Unis

Unis

f P

f P

f

T.S.

Unis

T.S.

Pizzicato

Col'arco

f P

f P

cres ff

Unis

Unis

Sostenuto

T.S.

Unis

f unis

ff

P

T.S.

Unis

Unis

BASSO

9

Andante con espressione

PP

f

f

Unis

f P

mf

mf

P

f P f P f P

P

Violoncello

Allegro molto

Unis

f

P

f

T.S.

f

Unis

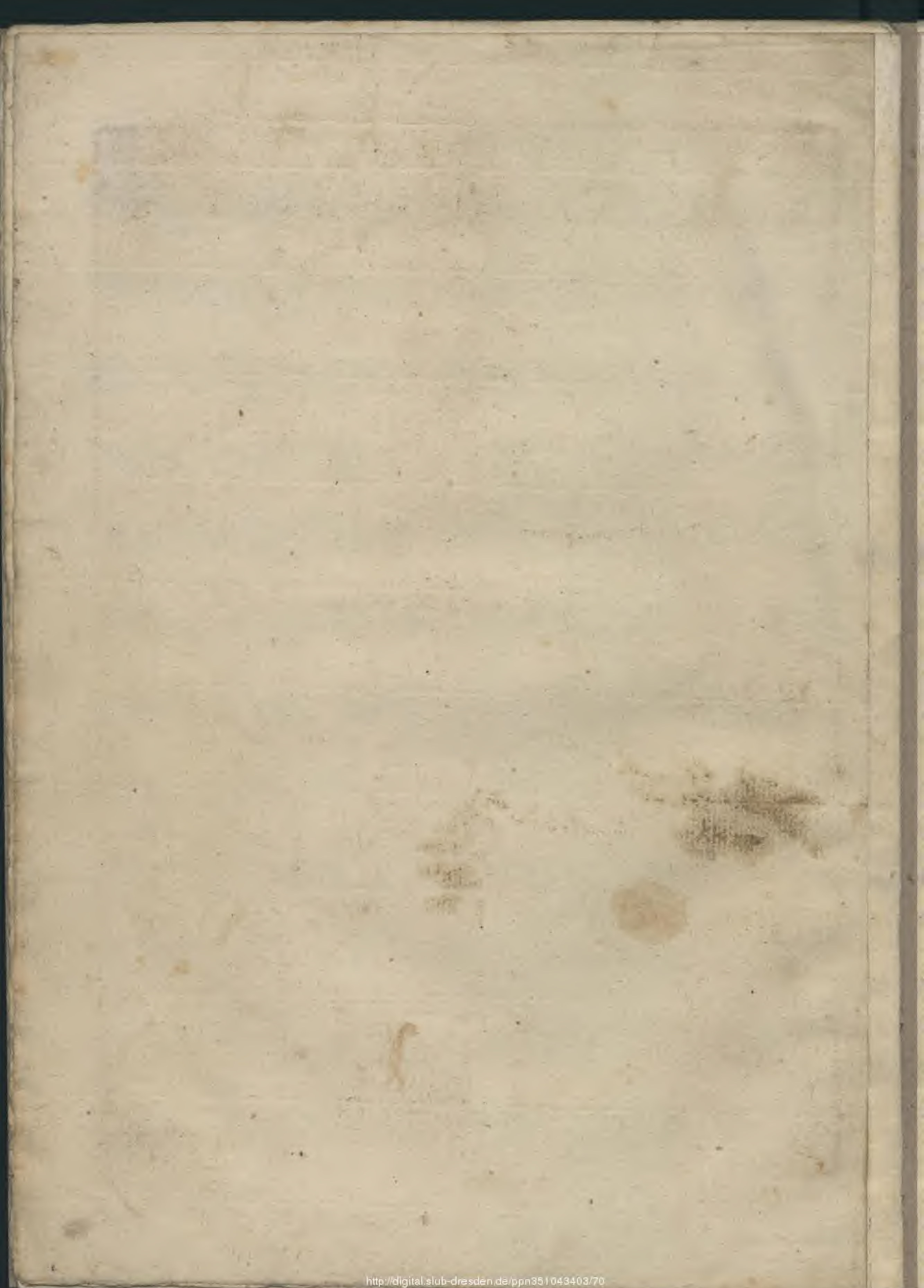
22

Volci

551

BASSO

This page of musical notation is for a piece titled "T. S." (Trio). It is written for three staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like "P Sostenuito", "P", "f", "ff", "Cres", and "Fin". The piece concludes with a double bar line and the word "Fin".



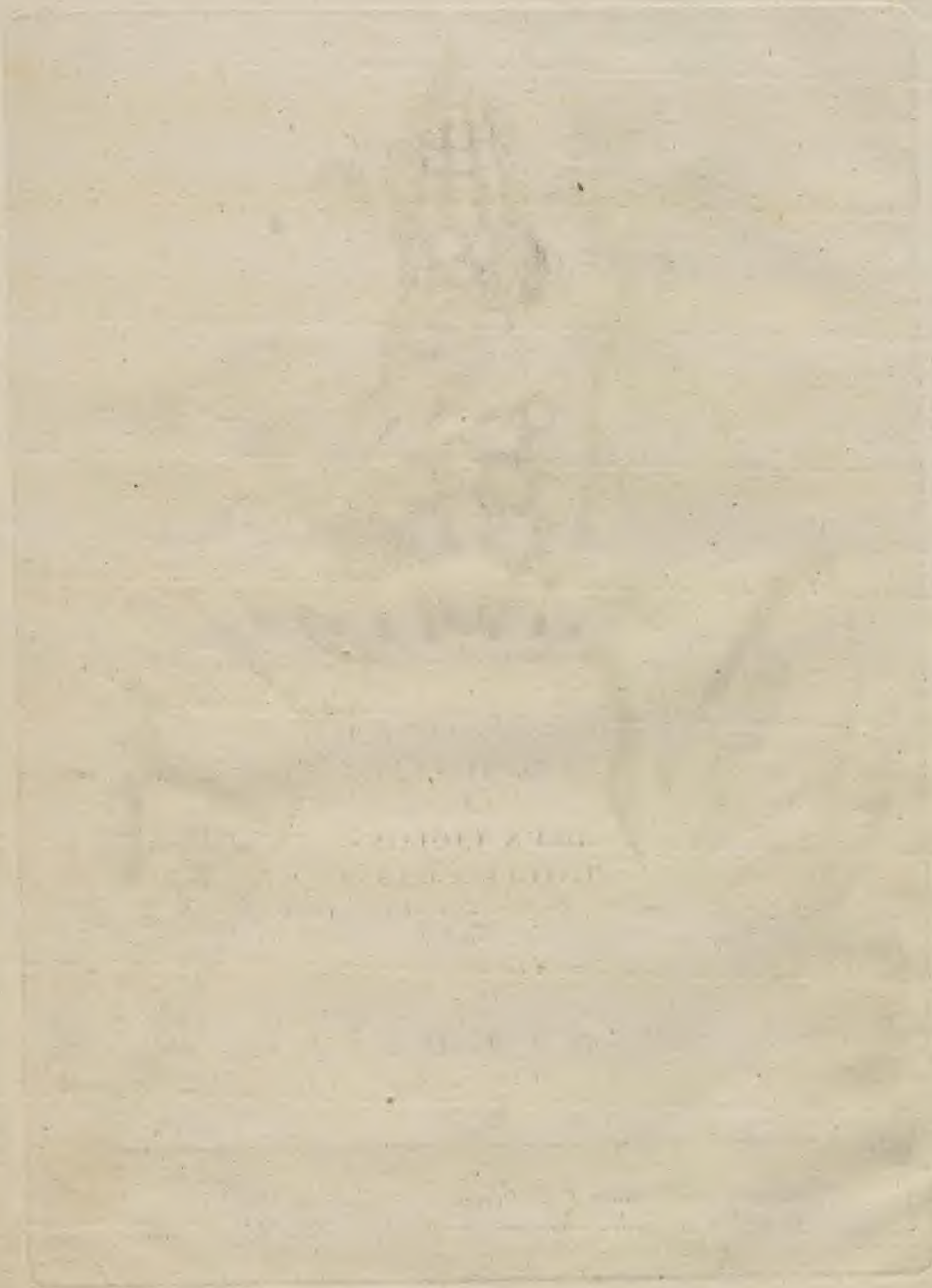
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B A S S O

3

SINFONIA I

Allegro molto

The musical score for the Bassoon part of Symphony I, Allegro molto, consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-6 and 7-9. Dynamics include *f* (forte), *p* (piano), *unis* (unison), *cres* (crescendo), *ten* (tension), and *unisff* (unison fortissimo). The score also includes a section marked *T.S.* (Tutti). The page number 551 is visible at the bottom right.

B A S S O

D A S S O

Andante

Allegro Finale

Unis

Pizzicato

col'arco

T.S.

24

Unis

Cres

f

P

551

BASSO

5

SINFONIA II

unis f

Allegro

The musical score for the Bassoon part of Symphony No. 2 is written on ten staves. The notation includes various note values, rests, and fingerings. Performance markings such as *unis f*, *p*, *mf*, *f*, *Cres*, *ff*, *pp*, and *T.S.* are placed throughout the score. The piece concludes with a double bar line, a key signature change to minor (Minore), and a tempo change to 35. The page number 551 is visible in the bottom right corner.

BASSO

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a melodic line with triplets and a bass line with a 'P' (piano) dynamic marking.
- Staff 2:** Continues the melodic and bass lines. It includes a 'f' (forte) dynamic marking and a 'P' (piano) marking.
- Staff 3:** Features a melodic line with a 'P' (piano) marking and a bass line with a 'f' (forte) marking.
- Staff 4:** Continues the melodic and bass lines.
- Staff 5:** Features a melodic line with a 'PP' (pianissimo) marking and a bass line with a 'P' (piano) marking.
- Staff 6:** Continues the melodic and bass lines.
- Staff 7:** Features a melodic line with a 'Cres' (crescendo) marking and a bass line with a 'P' (piano) marking.
- Staff 8:** Continues the melodic and bass lines.
- Staff 9:** Features a melodic line with a 'P' (piano) marking and a bass line with a 'P' (piano) marking.
- Staff 10:** Continues the melodic and bass lines.
- Staff 11:** Features a melodic line with a 'P' (piano) marking and a bass line with a 'P' (piano) marking.
- Staff 12:** Continues the melodic and bass lines.
- Staff 13:** Features a melodic line with a 'P' (piano) marking and a bass line with a 'P' (piano) marking.
- Staff 14:** Continues the melodic and bass lines.

The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, Unisf, Unis). The piece concludes with a double bar line on the final staff.

SINFONIA III

Allegro molto

SINFONIA III

Allegro molto

fP

Unis Unis Unis fP Unis P

T.S.

Pizzicato Col'arco fP fP Cres ff

Unis Unis

Sostenuto T.S.

ff P

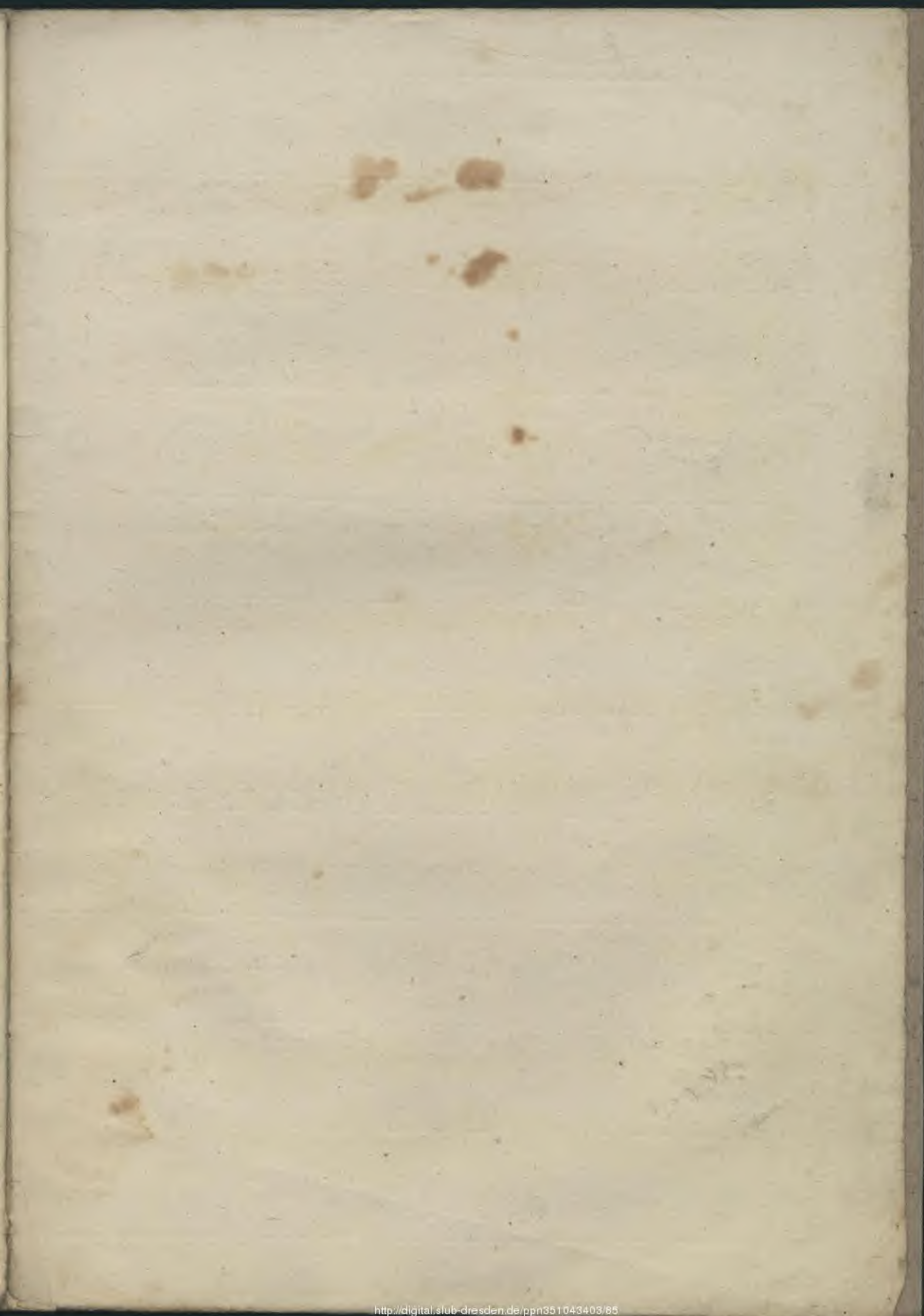
Unis Unis

9

<http://digital.slib-dresden.de/ppn351043403/83>

B A S S O

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in bass clef and 2/4 time. The key signature has one flat (B-flat). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 5 above the notes. The piece begins with a *T.S.* (Trio) marking and a *P Sostenuito* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *Fin* marking.



60

SI Sterckel Op:1.
SINFONIA I

OBOE PRIMO

Allegro molto

1
P f P f
f f Cres f
ren 7
rf P
P f, P f
f f Cres f
Andante
Facet
All^oFinale 7
28
551

Mus. 3569. N. 1



OBOE PRIMO

SINFONIA II

Allegro

Soli

f

p

Cres f

Soli

Soli

15

Cres f

5

f

10

Soli

5

f

35

Majore

Minore

Soli

f

p

f

Soli

Soli

p

Cres f

9

f

1

Andante Tacet

6

Allegro

3

f

12

f

8

f

8

f

8

f

551

SINFONIA III

OBOE PRIMO

Allegro molto

bis

Soli

Andante
Tacet

Allegro molto

P *Cres*

f

P *f* *f*

Fin

3

2

16

14

1

4

1

2

16

11

3

36

11

8

551

OP. 11 (1800)

III. 2

This image shows a page of handwritten musical notation. At the top, the text "OP. 11 (1800)" is written. Below it, the Roman numeral "III." is followed by a large number "2", likely indicating the third movement of the work. The page contains approximately 15 staves of music. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining and wear.

81 Sterckel Op. 1.

OBOE SECONDO

1

SINFONIA I

Allegro molto

14

1

2

3

4

5

6

7

8

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999

1000

Mus. 3569 N. 1



OBOE SECONDO

SINFONIA II

Allegro

Soli

f

p

Soli

3

15

Soli

Cres f

5

f

10

Soli

1

5

35

Minore

Majore

Soli

3

f

p

3

Soli

13

p

Cres

9

f

Andante Tacer

Allegro

8

16

f

8

3

Allegro molto,

Allegro molto,

SINFONIA III

Allergro molto,

**Andante
Tacet**

Allegro molto

Fin

OBOE SECONDO

Handwritten musical score for Oboe Secondo, featuring multiple staves with musical notation and some text annotations.

The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the margins and between staves, including the word "Allegro molto" written upside down on the first staff, and the word "Cresc." written vertically on the 14th staff. The paper is aged and shows signs of wear, including stains and discoloration.

60

S. Sterckel Op. 1.

CORNO PRIMO

SINFONIA I

in C

f

Allegro molto

1

4 P f P f

9 f f f

12 f

2

12 f

7 P

6 f

4

4 P f P f

2

2 f f f

9

12

7

7

2

6

6

3

2

7

20

28

6

17

f

Andant
Tacet

551

Mus. 3569. N. 1



SINFONIA II

Corno Primo

in D

Allegro

Soli

3

f

P

25

f

4

P f

10

PP

10

f

35

f

3

Soli

f

P

f

Soli

3

13

PP

f

2

2

9

f

f

Andante Tacet

4

4

P

Allegro

3

8

f

8

P

6

f

10

f

551

SINFONIA III

CORNO PRIMO

3

in F

Allegro molto

1 1

3 17 4

14 18 2

Soli 1

2 16 4

Andante
Tacet

8 f

Allegro molto

1 27

6 f

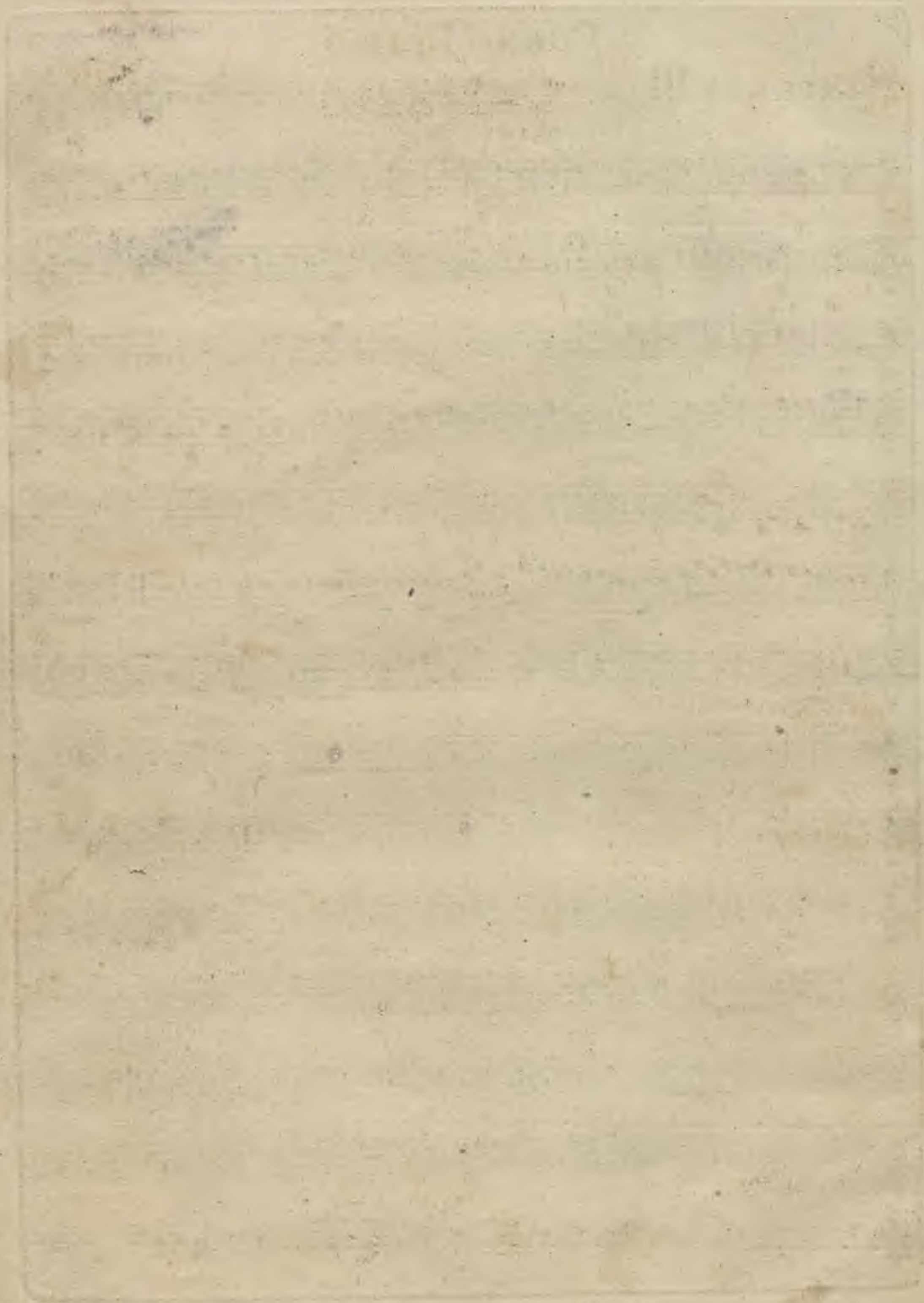
36 f

13 f 2

27 Cres f

3 f

Fin



60

St Sterkel op 1

SINFONIA II in D TIMPANI

Allegro

11

10 27

P Cres

2 1 1 5

28

2 35

11 4

21 2

P Cres f

2 9

Andante
Tacet

4 4

Allegro P

8 10 1 9

P

1 6 10

Sinfonia III
Tacet

Mus. 3569. N 1



sr Sterkel op 1

SINFONIA I

in C

TIMPANI

Allegro Molto

The musical score for the Timpani part of Sinfonia I, Op. 1, by Sterkel, is presented on ten staves. The first section, marked 'Allegro Molto', begins with a treble clef and a common time signature. The first staff contains measures 1 through 21, with dynamic markings 'P' and 'f' alternating. The second staff continues from measure 21 to 30, with 'f' markings. The third staff covers measures 30 to 40, including a 'P' marking. The fourth staff shows measures 40 to 50, with 'P' and 'f' markings. The fifth staff contains measures 50 to 60, with 'f' markings. The sixth staff shows measures 60 to 70, with 'f' markings. The seventh staff contains measures 70 to 80, with 'f' markings. The eighth staff shows measures 80 to 90, with 'f' markings. The ninth staff contains measures 90 to 100, with 'f' markings. The tenth staff shows measures 100 to 110, with 'f' markings. The second section, marked 'Allegro', begins with a treble clef and a common time signature. The first staff contains measures 111 through 120, with 'f' markings. The second staff continues from measure 120 to 130, with 'f' markings. The third staff covers measures 130 to 140, with 'f' markings. The fourth staff shows measures 140 to 150, with 'f' markings. The fifth staff contains measures 150 to 160, with 'f' markings. The sixth staff shows measures 160 to 170, with 'f' markings. The seventh staff contains measures 170 to 180, with 'f' markings. The eighth staff shows measures 180 to 190, with 'f' markings. The ninth staff contains measures 190 to 200, with 'f' markings. The tenth staff shows measures 200 to 210, with 'f' markings. The score concludes with a double bar line.

SI Sterckel Op.1.
SINFONIA I

CORNO SECONDO

in C

Allegro molto

1

Allegro molto

4 2

P f P f

9 12 2

f f

12 22

f

4 4

P f P f

2 2 9

12

f

Andante
Tacet

7 7 2

Allegro Finale

2 6 6

p

3 2

7 20

f f

28 6

f f

17

f

551

Mus 3569-N-1



2
SINFONIA II

CORNO SECONDO

in D

Allegro

Soli

3

f

p

25

cres

f

2

f

5

10

pp

10

f

35

2

f

Soli

3

f

p

4

f

3

13

pp

2

Soli

2

9

f

f

Andante
Tacet

4

4

w

Allegro

3

8

f

8

6

f

10

f

551

SINFONIA III

CORNO SECONDO

3

